

**55th Karlovy Vary  
International Film Festival  
August 20–28, 2021**

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**Karlovy Vary International Film Festival**

**Organizer of the 55<sup>th</sup> Karlovy Vary IFF 2021: Film Servis Festival Karlovy Vary, a.s.**

**Organizers of the 55<sup>th</sup> Karlovy Vary IFF thank to all partners which help to organize the festival.**

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Karlovy Vary International Film Festival

## **TO THE CINEMA WITH JUST A WRISTBAND! YOU CAN BE IN, NOW.**

This year's Karlovy Vary International Film Festival is being held while respecting all the hygienic and anti-Covid regulations in effect during the festival.

The festival's motto this year is: **To the cinema with just a wristband.**

All admission to cinemas and festival venues will require a valid **covid-safe wristband** confirming infection-free status. Besides serving to ensure health and safety, the wristband is also a friendly accessory. With your wristband, you are sure to be IN.

Visitors receive their unique wristband on the basis of a **valid EU COVID-19 certificate with QR code**. EU COVID-19 certificates are issued upon meeting one of the following requirements:

- two weeks since being fully vaccinated
- confirmation that you had COVID-19 less than 180 days ago, issued by a certified office
- confirmation of a valid PCR or antigen test performed by a certified laboratory.

The fastest way to prove any of the above is through the "Tečka" app, which clearly displays all the necessary information. If you have a printed document, you must have it with you. You will also need to prove your identity with a valid document.

Wristbands may be acquired at the tables of our **Covid Control Team** located by the accreditation centers in the Hotel Thermal and Grandhotel Pupp, or from our mobile Covid Control Teams. The mobile teams can be identified by their white reflective vests with the CCT logo.

Wristbands will be placed **directly on each visitor's wrist**. You cannot pick up another person's wristband and give it to them. In order to ensure your free movement around the festival, we recommend you pick up your wristband on time.

Wristbands will be color-coded to indicate whether they are valid for the entire duration of the festival or only until the end of validity of the certificate presented by the festivalgoer. For operational reasons, the wristband's validity will correspond to the **final full day** of the certificate's validity.



Karlovy Vary International Film Festival

## **WRISTBAND FOR THE ENTIRE DURATION OF THE FESTIVAL**

Wristbands valid for the entire duration of the festival are given out on the basis of an EU COVID-19 certificate confirming full vaccination more than 14 days ago or an EU COVID-19 certificate confirming assumed immunity following a positive test for COVID-19 (not more than 180 days before 28 August 2021).

## **WRISTBAND WITH SPECIFIC DATE OF VALIDITY**

Wristbands with a specific date of validity are given out on the basis of an EU COVID-19 certificate confirming a negative PCR/antigen test or assumed immunity (180 days) following a positive test for COVID-19 if the 180-day period expires before the end of the festival.

The wristband will show the date of the final full day (24 hours) of validity of the EU COVID-19 certificate presented by the festivalgoer.

If you arrive in Karlovy Vary with a negative PCR or antigen test whose validity runs out during the festival, you can get a new test from certified testing centers in Karlovy Vary so that you can get a new wristband.

According to current Ministry of Health regulations, anyone who presents an **insurance card or replacement document** may receive **one free antigen test every 7 days** or **two free PCR tests a month**.

The general rules for visiting cultural facilities apply to all festival screenings and all movement within festival venues – **you must have your mouth and nose covered during the entire screening using an FFP2/KN95/N95 mask (“respirator”) or a nanofiber mask.**

## **A message from KVIFF**

In the name of the entire organizing team, we ask you to please help us make this year’s festival safe for all! We have put together a number of preventative measures, but we can’t do it without you. Please respect these measures and be considerate to other festivalgoers.

## **Covid info line**

In collaboration with the Czech Ministry of Health, we have set up a special information service through the national coronavirus info line. Just dial 1221 and press 5.

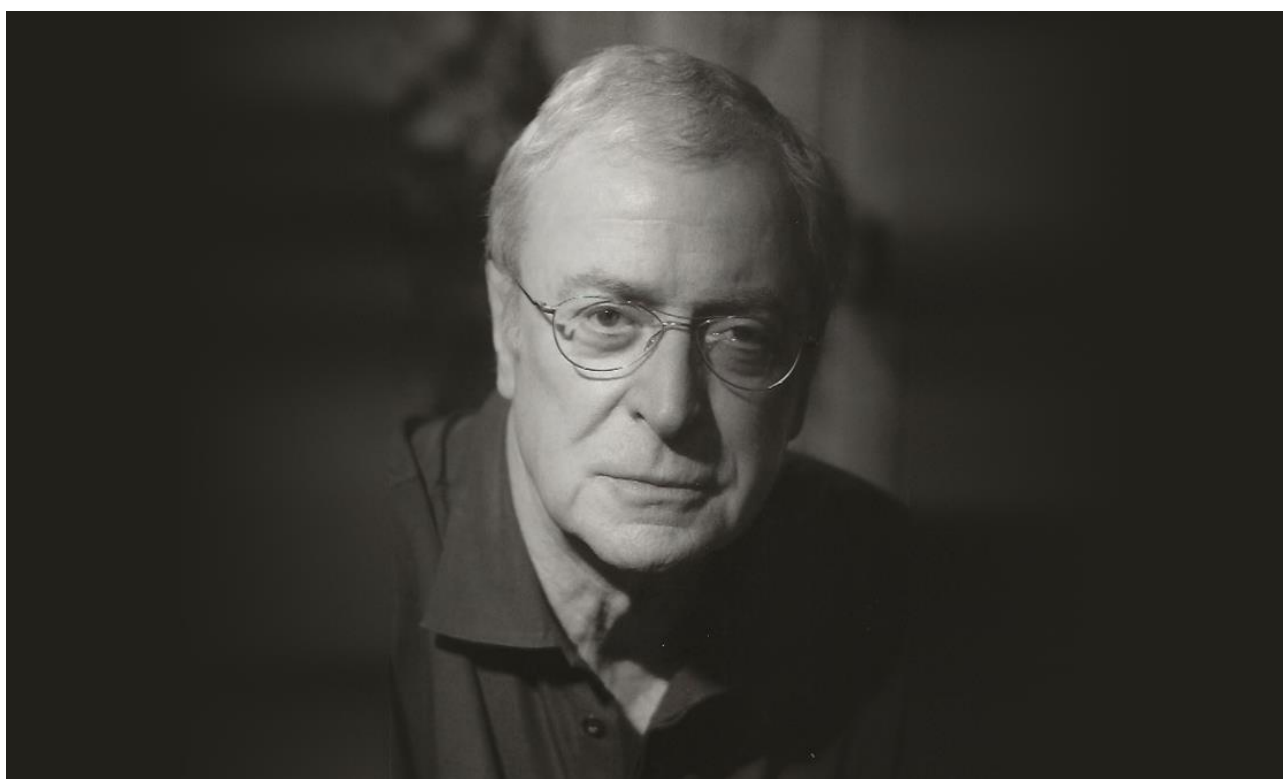
More information will be available at [www.kviff.com](http://www.kviff.com).



Karlovy Vary International Film Festival

**KARLOVY VARY FILM FESTIVAL TO HONOR TWO-TIME OSCAR WINNER  
MICHAEL CAINE**

**This year's special guest of the 55th Karlovy Vary IFF will be British actor and winner of two Oscars, the European Film Awards, and more than forty other commendations Sir Michael Caine. At the festival's opening ceremony, Caine will be presented with a Crystal Globe for Outstanding Artistic Contribution to World Cinema.**



During a career spanning six decades, Caine has played more than a hundred roles in a variety of film and television genres. The great diversity of his filmography is proof of his exceptional range and his ability to become one with the characters he portrays, regardless whether he is appearing in dramas such as *The Man Who Would Be King* (1975, dir. John Huston) or *Little Voice* (1998, dir. Mark Herman), comedies (*Miss Congeniality*, 2000, dir. Donald Petrie), or action films such as Christopher Nolan's Batman trilogy – *Batman Begins* (2005) *The Dark Knight* (2008), *The Dark Knight Rises* (2012) – or the spy parody *Kingsman: The Secret Service* (2014, dir. Matthew Vaughn).



#### Karlovy Vary International Film Festival

Caine's mastery of acting has earned him a number of awards. When he received his first Oscar for best supporting actor for Woody Allen's *Hannah and Her Sisters*, it was his fourth nomination for the Academy Awards (having been previously nominated for *Alfie*, *Sleuth*, and *Educating Rita*). In 2000, he received his second Oscar for his performance in the film adaptation of the bestselling book *The Cider House Rules* (dir. Lasse Hallström), and in 2003 he was again nominated for his appearance in an adaptation of Graham Greene's *The Quiet American* (dir. Phillip Noyce).

His appearance in the film version of the mystery drama *Sleuth* brought him an interesting opportunity. For Joseph L. Mankiewicz's original 1972 adaptation of the well-known play, he portrayed the lover of the wife of a famous author, a performance that earned him his first Oscar nomination, and in Kenneth Branagh's 2007 remake he portrayed the cynical author himself.

Michel Caine also holds three Golden Globes and eight Golden Globe nominations. To all his roles, he brings the right dose of empathy, objectivity, and the basic acting requirement that the actor serve the role and not the other way around.

One outstanding example of his finely honed acting abilities was his performance in Paolo Sorrentino's bitter comedy *Youth* (2015). Here, his portrayal of a composer who, faced with old age, looks back on his failures in life, earned Caine a European Film Award for best actor. At the same time, he was presented an honorary lifetime achievement award. The film was also well received in Karlovy Vary, where it earned the Právo Audience Award. In the fall of 2015, it was the first film to be brought to Czech cinemas by KVIFF Distribution. Last year, he created one of the roles in *Medieval (Jan Žižka)* by director Petr Ják.

In 1992, Michael Caine was inducted into the Order of the British Empire, and in 2000 he was knighted by Queen Elizabeth II.

At this year's Karlovy Vary IFF, Michael Caine will personally present the comedy drama *Best Sellers* (2021), director Lina Roessler's feature film debut in which he portrays a cranky old author who sets out on one final book tour.





Karlovy Vary International Film Festival

## 55TH ANNUAL KARLOVY VARY INTERNATIONAL FILM FESTIVAL

### WILL PAY TRIBUTE TO JOHNNY DEPP

The festival will recognize and pay tribute to the acclaimed actor's extensive career and lasting legacy on the film industry globally.

The Karlovy Vary International Film Festival will honor prolific American actor, producer and musician Johnny Depp at its 55th annual celebration taking place from August 20th–28th, 2021. The festival will pay tribute to Depp's significant contributions to film throughout his expansive career, spanning several decades and earning the actor numerous accolades including three Academy Award nominations, a Golden Globe and ten nominations, a



Screen Actors Guild Award for Best Actor and six nominations, and 14 People's Choice Awards. To honor Depp's ever-growing filmography and artistic capabilities, the festival will screen his most recent cinematic producer credits, *Crock of Gold: A Few Rounds with Shane MacGowan* (2020) and *Minamata* (2020), the latter also featuring his standout performance.



#### Karlovy Vary International Film Festival

The multifaceted artist made his acting debut in the supernatural horror *Nightmare on Elm Street* (1984). From the onset of his career, Depp's persuasive acting helped many films gain their cult status, including *What's Eating Gilbert Grape* (1993), *Arizona Dream* (1993), *Dead Man* (1995), *Donnie Brasco* (1997) and *Fear and Loathing in Las Vegas* (1998). During this time, he also began his long-term collaboration with renowned filmmaker Tim Burton, starring in *Edward Scissorhands* (1990) and *Sleepy Hollow* (1999).

Johnny Depp became highly sought after in the world of film with *Pirates of the Caribbean: The Curse of the Black Pearl* (2003) which brought him his first Academy Award nomination in 2004, followed by another two for *Finding Neverland* and *Sweeney Todd: The Demon Barber of Fleet Street*, the film that won him a Screen Actors Guild Award for Best Actor.

An equally important chapter of Depp's career started in 2011 with his first venture into film production. *Hugo* (2011), directed by Martin Scorsese, screened to critical acclaim and received 11 Academy Award nominations. *Dark Shadows* (2012), *Mortdecai* (2015) and *Mi-namata* (2020) followed in recent years, all of which Depp also starred.

"We're incredibly honored to welcome to the Festival an icon of the contemporary cinema," said KVIFF's executive director Krystof Mucha and the Festival's artistic director Karel Och. "We've admired Mr. Depp for such a long time and are thrilled to bestow this honor on him."



Karlovy Vary International Film Festival

## KVIFF PRESIDENT'S AWARD TO BE PRESENTED TO DIRECTOR JAN SVĚRÁK

At the closing ceremony of this year's 55th Karlovy Vary International Film Festival, the KVIFF President's Award, by which the festival honors domestic filmmakers, will be presented to Oscar-winning director JAN SVĚRÁK. At 4pm on 26 August, at a special screening at the Karlovy Vary Municipal Theatre, Svěrák will also personally present his film *THE RIDE*, which won the 1995 Crystal Globe for Best Film at the 30th edition of the Karlovy Vary IFF.



Jan Svěrák is one of the internationally most successful Czech directors working today. A graduate of FAMU's documentary department, Svěrák garnered attention with his student mockumentary *Oil Gobblers*, for which he won a student Oscar in 1988.

Ever since his feature film debut *The Elementary School* (1991), he has collaborated with his father, the actor and screenwriter Zdeněk Svěrák, and this exceptional creative partnership is responsible for his most important films. *The Elementary School* earned Jan Svěrák an Oscar nomination, his action fantasy *Accumulator 1* (1994) brought him the Critics' Week Award in Venice in 1994, and he was honored with an Oscar for best foreign film for his 1996 tragicomedy *Kolya*, which earned dozens of other international awards, including a Golden Globe. With the wartime drama *Dark Blue World* (2001), Jan and Zdeněk Svěrák honored the Czech pilots who fought with the RAF during the Second World War, and in



#### Karlovy Vary International Film Festival

2004 Jan Svěrák and Martin Dostál shot the feature-length documentary *Papa* about Jan's father Zdeněk.

In 2007, Jan shot *Empties*, again based on a screenplay by his father. This captivating tale of a retired teacher who refuses to give up his dreams was the year's most successful film, with more than 1,200,000 ticket sales. The film also took home the Audience Award at that year's Karlovy Vary International Film Festival. Also in 2007, Jan Svěrák produced Alice Nellis's *Little Girl Blue*, which won the Czech Lion for Best Czech Film.

In 2010, Svěrák presented his playful fantasy *Kooky*, which combines elements of acted film with puppetry, in main competition in Karlovy Vary. The film won the festival's Special Jury Prize.

With *Three Brothers* (2014), again written by his father, Svěrák followed in the Czech tradition of cinematic fairy tales. *Barefoot*, his 2017 prequel to *The Elementary School*, marked a poetic return to childhood during wartime and is yet another example of the excellent creative collaboration between Jan and Zdeněk Svěrák.

In 2019, Svěrák published a novel, *Bohemia*. He is currently completing his film *Bethlehem Light*, for which he wrote the screenplay on the basis of his father's short stories.

Jan Svěrák also shot one of the most successful KVIFF trailers. This black-and-white mini-story from 1997 recalls the style of traditional horror movies.



Karlovy Vary International Film Festival

## Crystal Globe Jury



### Eva Mulvad

Danish filmmaker. She made her international breakthrough in 2006 with *Enemies of Happiness*, which won a Silver Wolf at the IDFA documentary festival and one of the main Sundance festival awards. In 2011 she toured the world with her dark family drama *The Good Life*, which won the Documentary Film Competition at KVIFF. Other recent titles are *A Modern Man* (2016) and *A Cherry Tale* (2019). Two years ago she presented her award-winning epic family drama *Love Child* at the Toronto festival. She co-founded the production company Danish Documentary, where she has worked as director and executive producer on a number of titles. She has been a member of the Academy of Motion Picture Arts and Sciences since 2019.

### Marta Nieradkiewicz

Polish film and stage actress. She graduated from the National Film School in Łódź. For years she was a member of the National Theatre company in Kraków. For her role in Anna Jadowska's film *Wild Roses* she received numerous awards. KVIFF audiences are familiar with her roles in Tomasz Wasilewski's *Floating Skyscrapers* (2013, winner of the East of the



#### Karlovy Vary International Film Festival

West Competition) and *United States of Love* (2016, Best Script in Berlin), or Łukasz Grzegorzek's *Kamper* (2016, EW Competition). One of the most respected European actresses of her generation, she excelled in the lead role in the series *Ultraviolet* (Netflix) and is currently working on her directorial feature debut.

#### **Christos Nikou**

Greek film director and screenwriter. His feature debut *Apples* opened the 77th Venice Orizzonti in 2020 and won many awards and participated in more than 80 festivals (Telluride, Toronto, Tokyo, now also KVIFF). The film was among the five best foreign language titles chosen by the National Board of Review and is currently being shown in cinemas in more than 70 countries. His short film *KM* (2012) was screened at over 40 international film festivals and won Best Short at Motovun in Croatia. Nikou began his career working as assistant director on the films *Dogtooth* and *Before Midnight*. He is now working on his second feature, produced by Cate Blanchett (Dirty Films Productions).

#### **Christoph Terhechte**

German festival director and film critic. He studied political science and journalism in Hamburg and worked as a film critic in Paris and Berlin. In 2001 he was appointed director of the International Forum of New Cinema at the Berlinale, a position he held until 2018. He became artistic director of the Marrakesh International Film Festival (2018/2019) and last year was named artistic and managing director of DOK Leipzig, the world's first documentary film festival created in 1955.



Karlovy Vary International Film Festival

## East of the West Jury



### Alise Ģelze

Latvian producer. She has been active in film production since 2006 and has produced both features and shorts which have premiered at Cannes, Berlin, Rotterdam, Karlovy Vary, Busan and elsewhere. Her most successful productions include *Oleg*, premiered in Cannes' Directors' Fortnight (2019), *Mother I Love You* (2013), which received more than fifteen international and national awards (including accolades from the Berlinale section Generation KPlus), and *Mellow Mud* (2016), recipient of Berlin's Crystal Bear from the Generation 14Plus programme in 2016. She participated in EAVE and ACE and the Latvian Ministry of Culture presented her with a Diploma of Merit for her achievements in film production.

### Atanas Georgiev

Macedonian producer, director and editor. His debut as director and producer *Cash & Marry* (2009) won a series of international awards. He produced and edited the festival hit *Avec l'amour* (premiered at Hot Docs in 2017) and the extraordinarily successful *Honeyland* (2019), three-time winner at Sundance and nominated for two Academy Awards (Best Documentary and Best International Feature). He is the owner and head producer at Trice Films and a distinguished professor at the Shanghai Film Academy.



## Karlovy Vary International Film Festival

### **Michal Hogenauer**

Czech director and screenwriter. He studied graphic design at secondary-school level, and directing at FAMU. His graduation film *Tambylles* (2012) premiered in the Cinéfondation section at the Cannes IFF. In 2015 he co-founded the Cinergy Prague platform, which organises film master classes. His debut feature *A Certain Kind of Silence* had its premiere in KVIFF's East of the West Competition in 2019 and was subsequently screened at a number of international festivals, earning a Bronze Pyramid at the Cairo IFF. Hogenauer's second feature film is currently in the works.

### **Tonia Mishiali**

Cypriot filmmaker and screenwriter, and co-artistic director of the Cyprus Film Days International Festival. Her feature debut *Pause* was screened in its world premiere at KVIFF and was listed as one of the "20 most daring films of 2019" on *Rotten Tomatoes*. The film was awarded by FIPRESCI, it received rave reviews from the critics and was released theatrically worldwide. Her work has been selected for festival programmes in Locarno, Cairo, Palm Springs and elsewhere. European Film Promotion placed Tonia Mishiali among the ten most outstanding female directors in Europe as part of its programme "Voices of Women in Film", staged at the festival in Sydney.

### **Ariel Schweitzer**

Israeli film critic and historian based in Paris. He contributes to the prestigious monthly *Les Cahiers du cinéma* and lectures at universities in Paris (Paris VIII) and Tel Aviv. He is the author of *Le nouveau cinéma israélien* (2013) and *Le cinéma israélien de la modernité* (1997), and the editor of *Il cinema israeliano contemporaneo*, published in Italy in 2009. He also translated Robert Bresson's famous book *Notes sur le cinématographe* into Hebrew. He has curated exhibitions in Israel, Europe and South America dedicated to Bresson, Godard, Rivette, De Sica, David Perlov, Amos Gitai and Uri Zohar.





Karlovy Vary International Film Festival

**Nonstatutory Juries**

**FIPRESCI JURY**

**Birgit Beumers**

**Eirik Bull**

**Adéla Mrázová**

**ECUMENICAL JURY**

**Pierre-Auguste Henry**

**Angelika Obert**

**Joel Ruml**

**FEDEORA JURY**

**Natascha Drubek-Meyer**

**Mihai Fulger**

**Nino Kovačić**

**EUROPA CINEMAS LABEL JURY**

**Linda Arbanová**

**Erika Borsos**

**Gregor Janežič**



Karlovy Vary International Film Festival

## **KARLOVY VARY FILM FESTIVAL TO CLOSE WITH THE FILM THE NEST**

Commercial opportunities in the United States are gradually drying up for Rory (Jude Law), a commodity broker, so he moves with his family to his native England with its promise of a lucrative new beginning. Could the sumptuous but secluded mansion outside London become a real home for them? And what price are they prepared to pay in order for Rory to secure his dream contract, a deal that would propel him to the highest echelons of society? This unsettling, aesthetically precise drama *The Nest* (United Kingdom – Canada, 2020) by director Sean Durkin examines man's inflated attitude to wealth and is significantly set in the era of the thriving economic liberalism of Reagan's America.





Karlovy Vary International Film Festival

## **KVIFF.TV AT THE 55TH FESTIVAL**

Over the course of the 55th Karlovy Vary International Film Festival, our new online film platform will offer audiences news reports from the festival, interviews with filmmakers and other interesting individuals, practical information for visitors, program tips, and original shows produced exclusively for KVIFF.TV.

Every day from 8am to midnight for the entire duration of the festival, KVIFF.TV will offer a series of reportages presenting the latest news about films, screenings, guests, and the festival's accompanying program.

Audiences can also look forward to the series Jingle Story, in which we present the stories behind selected KVIFF trailers and their creators. Another series, KVIFF Personas, introduces important personalities associated with the festival, and World Festivals lets you take a behind-the-scenes look at various renowned international film festivals.

KVIFF Guide, hosted by Janek Rubeš and Honza Mikulka, gives visitors an overview of the festival, including the program of films and accompanying events, introduces them to the festival's Covid-19 measures, and presents various local restaurants and cafés. Other shows include analyses of films by filmmakers and critics, an introduction to the festival program by the program planners, and many interesting interviews with filmmakers and other guests, hosted by Čestmír Strakatý and Saša Michailidis, among others. KVIFF.TV will also present a live broadcast of the festival's opening ceremony.

Elsewhere on KVIFF.TV, you will find selected films from past festivals, free for viewing.

The complete contents of our online platform are available online at [www.kviff.tv](http://www.kviff.tv) and via the KVIFF.TV app, available for iOS and Android. The app also features a program of screenings and accompanying events.



Karlovy Vary International Film Festival

## A SELECTION FROM THE ACCOMPANYING PROGRAM

### Opening concert of the 55th KVIFF presents *Jesus Christ Superstar*

For the opening of this year's Karlovy Vary International Film Festival, the public will be treated to a special concert on the stage in front of the Hotel Thermal – the songs of Andrew Lloyd Webber and Tim Rice's *Jesus Christ Superstar*, performed by the legendary cast from the musical's run at Prague's Spirála Theatre. KAMIL STŘIHAVKA, DAN BÁRTA, BÁRA BASIKOVÁ, and others will appear alongside the Karlovy Vary Symphonic Orchestra, conducted by OTA BALAGE.

This year, the legendary musical (or rather, rock opera) by Andrew Lloyd Webber and Tim Rice celebrates its fiftieth anniversary – its Broadway debut was on 12 June 1971. *Jesus Christ Superstar* has been performed on stages round the world and has been turned into



two movies, one in 1973 and the other in 2000. An album version released even before its premiere stage performance features Ian Gillan from Deep Purple, and a concert version broadcast live on NBC television on Easter 2018 featured John Legend as Jesus and Alice Cooper as King Herod.

Even many years later, many fans consider the Prague production (with Czech texts by Michael Prostějovský) the best Czech musical since 1989. It is hard to believe that its premiere was more than twenty-five years ago. Over the course of an unbelievable 1,288 performances at the Spirála Theatre, the musical – which at the time symbolized the Czechs' newly acquired freedom – was seen by more than 850,000 people.

Ota Balage's concert version has already been performed in Pardubice, Brno, Liberec, Ostrava, and Hradec Králové, and most recently enjoyed two sold-out shows last September in Teplice. Each time, the enthusiastic audience response has confirmed that this unique undertaking has lost none of its topicality and that the casting of the original stars of the Prague production promises a timeless musical experience.



Karlovy Vary International Film Festival

## PETR SÍS: THROUGH STORY

Our presentation of *Dreams of Stray Cats*, director David Sís's documentary about his world-famous brother, the artist Petr Sís, will be accompanied by the exhibition *Petr Sís: Through Story*, which can be seen from 20 to 28 August 2021 in the Moser Lounge on the first floor of the Hotel Thermal.

*Through Story* takes a look at the life and work of this internationally renowned illustrated, graphic artist, and author of children's books, whose work is known by readers of all ages from around the world.

**PETR SÍS** has created twenty-six books for children and youth, has illustrated more than sixty books, and has shot almost thirty animated films. He also designs posters, creates art objects, paints murals, and creates works of public art. Some of his best known works include a mosaic for the New York subway and giant tapestries at the airports in Prague, Dublin, and Cape Town.

Petr Sís has received numerous awards for his work, from a Golden Bear at the Berlinale to several medals from the American Library Association, eight *New York Times* awards for best illustrated children's book, and two Ragazzi Awards at the Bologna International Children's Book Fair. In 2003, he received a prestigious MacArthur Fellowship and in 2012 he was given a Hans Christian Andersen Award for his lifelong work. In recent years, he has



collaborated with Amnesty International Art for Amnesty to produce a series of tapestries made in support of human rights and honoring various important figures from recent history. The first such tapestry was *Flying Man*, unveiled at Prague's airport in 2012 in honor of President Václav Havel.

To date, the largest exhibition of Sís's art has been *On Flying and Other Dreams*, held in 2019 at Prague's DOX Centre for Contemporary Art, where it was seen by nearly 100,000 visitors.



Karlovy Vary International Film Festival

## THE BOOK VARY 25

Just in time for this year's Karlovy Vary International Film Festival, we are proud to announce publication of the book *Vary 25*, which takes a look back at the past twenty-five years of the festival. The book – 583 pages, 1,172 photographs, 58 videos, and 3.5 kilograms heavy – lets readers re-experience the unforgettable moments brought to festival visitors by the Caban brothers. Stories, behind-the-scenes looks, and a large volume of previously unpublished materials document the preparations for and course of the Karlovy Vary festival from a unique perspective.

“If someone were to ask what this book is good for, I have to say that we realize that we have created it primarily for ourselves and for anyone interested in the subject. We do not think that everyone likes our work or is interested in it, but neither does the publication contain any criticism of or polemic with its subject. Nor do we think that the Karlovy Vary International Film Festival could not exist without us. We know that the main thing is the films, stars, and audiences. And the festival consists primarily of its program and people... This book captures a period in the festival's history when we had the honor to be a part of it,” Šimon Caban writes in the book's introduction.



Karlovy Vary International Film Festival

## NEW PUBLICATION PRESENTS VĚRA CHYTILOVÁ AS AN “AUTHOR OF UNEASE”

A new book in the series “(O)hlasý žen v české kultuře” [The Influence (and Voices) of Women in Czech Culture], which looks at women who have made a lasting impact on Czech culture, presents the important and also controversial director Věra Chytilová. *“This book is not intended as a hagiography of Věra Chytilová, and hopefully it does not come off as such. Similarly, I hope that it will at least somewhat help to ensure her enduring legacy,”* says Zbyněk Vlasák, author of *Autorka neklidu. Věra Chytilová očima české filmové kritiky* (Author of Unease: Věra Chytilová in the Eyes of Czech Film Critique).

The publication has two parts. The first consists of a collection of critical texts about Chytilová’s work from period newspapers and magazines, selected by the book’s author. The articles are organized chronologically starting in 1962 and ending in 2014 with Chytilová’s obituaries. The book’s second, shorter, part is an attempt at describing Chytilová’s legacy today, in the year 2021. *“Today’s view of Chytilová is captured in a discussion between myself and two of my peers, the film critics Kamil Fila and Jindřiška Bláhová, in which we try to offer a kind of contemporary counterweight to the book’s historical section,”* states Vlasák.

The book’s official launch ceremony will take place at the Karlovy Vary International Film Festival in the presence of festival president Jiří Bartoška, author Zbyněk Vlasák, Minister of Culture Lubomír Zaorálek, and many others. *“I am glad that this book, which takes a familiar but also unfamiliar look at the life and work of Věra Chytilová, is being presented in Karlovy Vary. I found it a very enriching experience to read the sometimes surprisingly harsh critiques of Chytilová’s films at the time of their release – films that today we admire and praise and which are showpieces of Czech cinema,”* says Minister of Culture Lubomír Zaorálek, who instigated the book’s publication.

The new book, published by the Moravian Regional Library, goes on sale in September and will be available at the Karlovy Vary festival starting 21 August 2021.



Karlovy Vary International Film Festival

## **GRIPPING AFTERPARTIES AT THE HISTORICAL POŠTOVNÍ DVŮR: BIGG BOSS ONCE AGAIN SETS KARLOVY VARY ON FIRE WITH KLUB KAISER 55**

From 24 to 27 August during the 2021 Karlovy Vary International Film Festival, the Big Boss music label will host the third year of its KAISER pop-up club. From Tuesday to Saturday, the club presents a series of five energetic musical evenings, this year in the historic spaces of the late-18th century Postal Court (Poštovní Dvůr). The program includes musical titans Monkey Business, Rytmus, and PSH, Friday features an evening of Czech and Slovak DJs headed by Aid Kid, and the weekend culminates with a cult dance party, Addict. All concerts take place in the open air, clouds with lighting, followed by afterparties inside the historic building. All venue services are provided by KAISER 55 in cooperation with Public Interest Bar – a well-known brand on Prague’s bar scene and a longtime participant in the Karlovy Vary festival.

During KVIFF 55 – specifically, from 24 to 27 August 2021, you will find Klub Kaiser 55 at Slovenská 309/2 in Karlovy Vary. All evening programs begin at 7:30pm. Tickets are available online via GoOut or during the festival from the Hotel Thermal ticket office. You can get there by taking bus no. 2 from “U Jara” to “Richmond” (11 minutes), from where it is a 3-minute walk to the club. A car ride from the Thermal takes roughly 8 minutes. All concerts take place in the open air, followed by afterparties inside the historic building.

### **COMPLETE LINE-UP**

Tuesday, 24. 8. /// **Monkey Business**

Wednesday, 25. 8. /// **Rytmus**

Thursday, 26. 8. /// **PSH**

Friday, 27. 8. /// **House DJs: Bidlo / Aid Kid (LIVE) / DJ Magdalaine** and more

Saturday, 28. 8. /// **Addict**

*\* The complete afterparty program will be announced on our social networks on an ongoing basis.*

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### **Monkey Business**

A (non-)guided pop-funk missile! Headed by multi-instrumentalist Roman Holý, singer Matěj Ruppert, and vocalist Tereza Černochová, Monkey Business will get you dancing with their upbeat music. The night’s concert menu is sure to include their tenth studio album, *Freedom On Sale*.

### **Rytmus**

Slovakia’s king of rap came, saw, and triumphed. Over the course of his career, Patrik





#### Karlovy Vary International Film Festival

Vrbovský, a.k.a. Rytmus, has managed to erect several important pillars of the local rap universe. The night is his!

#### **PSH (Peneři strýčka Homeboye)**

Vorel, Němec, and Gorila punch it into the night. Prague's legendary rap'n'roll formation combines solid track architecture with an irresistibly idiot vitality. Starring Orion, Vladimír 518, and DJ Mike Trafik.

#### **House DJs: Bidlo / Aid Kid (LIVE) / DJ Magdalaine and more**

From the world of film back onto the dance floor! Pulsating DJ sets reflecting the fresh energy of the domestic club scene. A wild ride with sound element Ondřej Mikula, a.k.a. Aid Kid, who will fire off his exceptionally diverse, always surprising collections of tracks, including his latest LP, *Collection* (Addict Sound, 2021). Music to bust open any quarantine.

#### **Addict**

A phenomenon of euphoria called Addict. A different game, different rules, a different addiction. Proof that a club DJ set can turn into a giant rave in (among other places) the hearts of abandoned warehouses. A sophisticated party, a symbol of liberated connection.

**For all changes to the program and other information, please follow us at [facebook.com/kaiserkviff](https://facebook.com/kaiserkviff) + [instagram.com/kaiserkviff](https://instagram.com/kaiserkviff)**

**Partners:** Hennessy, Pilsner Urquell, Red Bull, Tusculum, iQOS, Mattoni